



offer us perspectives on casting's unique possibilities, its place in history, and its role in contemporary object creation. Comprehensive and insightful, the book includes writings on casting as it relates to Art History (by Suzanne Ramljak), Ceramics (by Ezra Shales), Glass (by Susie Silbert), Large Metal (by Joe Becherer), Jewelry (by Jen Townsend), and Alternative Materials (by Elaine King). A multi-disciplinary approach—including everything from traditional lost wax casting in non-ferrous metals to casting rubber, glass, porcelain, plaster, and some very unexpected materials—makes this an essential resource for artists, craftspeople, historians, designers, and everyone interested in the objects that populate our world.

---

- Title: Cast: Art and Objects Made Using Humanity's Most Transformational Process
  - Author: Jen Townsend, Renée Zettle-Sterling
  - Released:
  - Language:
  - Pages: 456
  - ISBN: 0764353381
  - ISBN13: 9780764353383
  - ASIN: 0764353381
-